

# ART & PROTEST: A CONVERSATION



From the **Battle of Seattle** to **Occupy Wall Street**, **Bolotnaya Square** to *Nuit debout*, the **Arab Spring**, the **Movement of the Squares**, the **Color Revolutions** and the **Umbrella Movement** to the **current waves of protest** sweeping the globe once more—**Black Lives Matter** and **Belarus** and **Hong Kong**—**artists** have played a conspicuous role in mobilizing popular dissent and resistance around the world. What is the nature of that role? How has it changed in the new millennium? What are the **strategies and tactics** of creative protest? How did they arise? What can artists bring to protest that others cannot? How does art activism relate to the vogue for “**socially engaged art**” in **academe** and the insular or market-driven institutions of the **art world**? How does current practice relate to **previous eras** of art and protest, **the 1960s**, the **historical avant-garde**?

**PLEASE JOIN US THIS FALL** as we begin to tackle these and other questions in the first of a **series of interdisciplinary, cross-generational conversations** with **artists and scholars** from **around the globe**. The **Art & Protest Initiative** is sponsored by **Beinecke Rare Book Library**, the **Whitney Humanities Center**, and the **Postwar Culture Working Group**. We invite students, faculty, artists, activists, and other interested individuals in the **Yale and New Haven communities** to **participate** in and **shape** this ongoing **conversation**.

**SIGN UP FOR OUR MAILING LIST** or volunteer to join the **organizational committee** by writing to: [kevin.repp@yale.edu](mailto:kevin.repp@yale.edu). News about the first events in October and November will be **coming soon**.